

Village Symphony: "Ernten Dankfest" (V1.2.)

Jin Wang PhD.

07.10.26.

Vienna.

$\text{♩} = 60$

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is represented by a series of vertical stems with flags, indicating eighth notes. The dynamics are marked as *ff* (fortissimo) for the first two measures, *f* (forte) for the next two measures, and a final measure with a vertical stem and flag. The score is divided into five measures, numbered 1 through 5 at the top.

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Andante'. The first measure (11) is marked 'crescendo...'. The second measure (12) is marked 'f' (forte). The third measure (13) is marked 'V' (accents). The fourth measure (14) is marked 'V' (accents). The system ends with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts at measure 15, which contains four eighth notes: F#4, A4, B4, and G#4. Measure 16 begins with a forte dynamic marking (*ff*) and contains a half note F#4. From measure 17 to measure 18, the music consists of a series of eighth notes, each marked with an accent (>). The notes are: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, and C#4. The system concludes with a final half note C#4 in measure 18.

Energico

22 23 24 25

sim.

mp

Village Symphony:”Ernten Dankfest” (Vl.2.)

26 27 28 29

sim. *f*

30 31 32 33

sf *ff*

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

Village Symphony: "Ernten Dankfest" (Vl.2.)

Rit...

50 51 52 53 54

mf *mp*

Andante Cantabily

55 56 57 58 59

mp *mf*

60 61 62 63

mf

64 65 66 67

f

68 69 70 71

f

72 73 74 75

f

Village Symphony:”Ernten Dankfest” (Vl.2.)

76 77 78 79

f

80 81 82 83

f

tr

84 85 86 87

tr

88 89 90 91

tr

Allegro

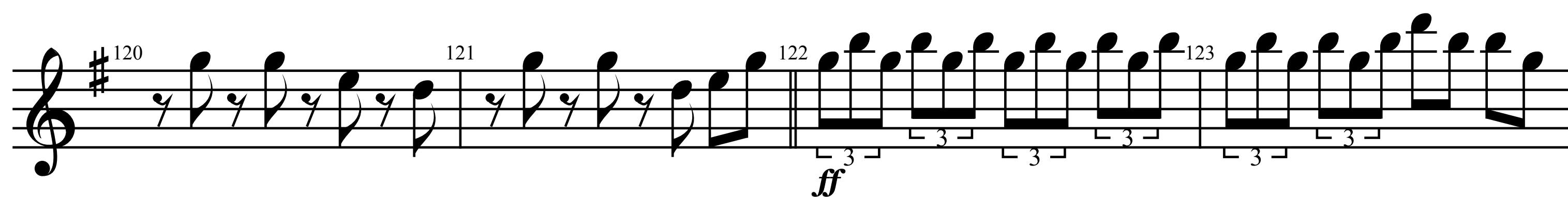
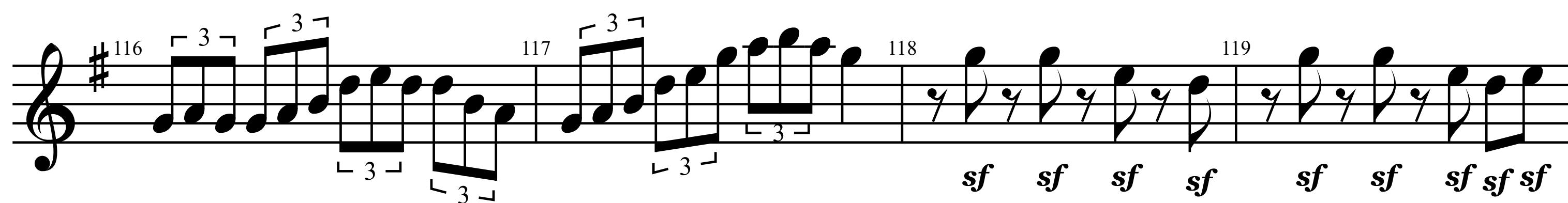
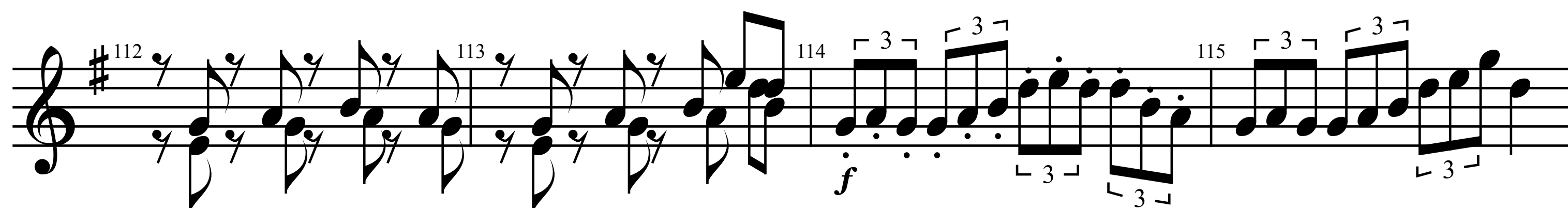
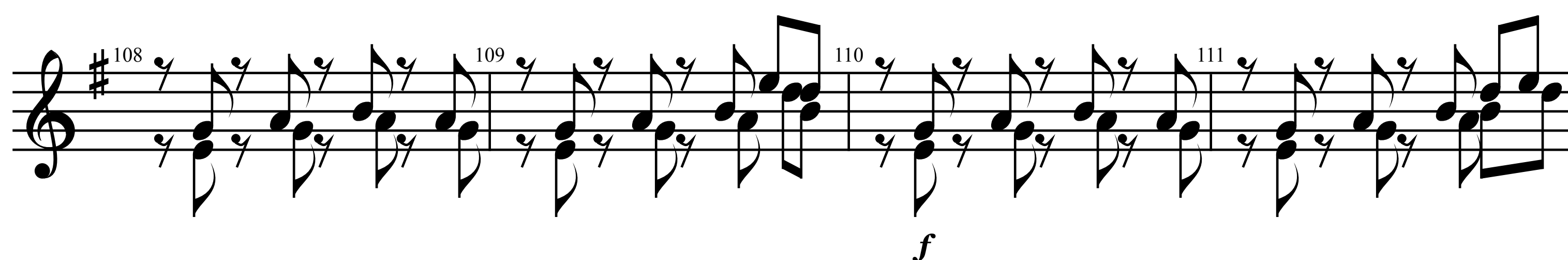
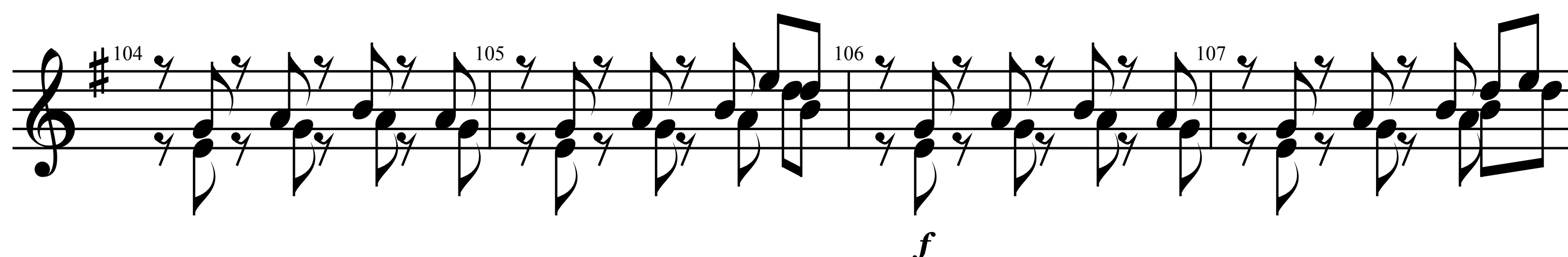
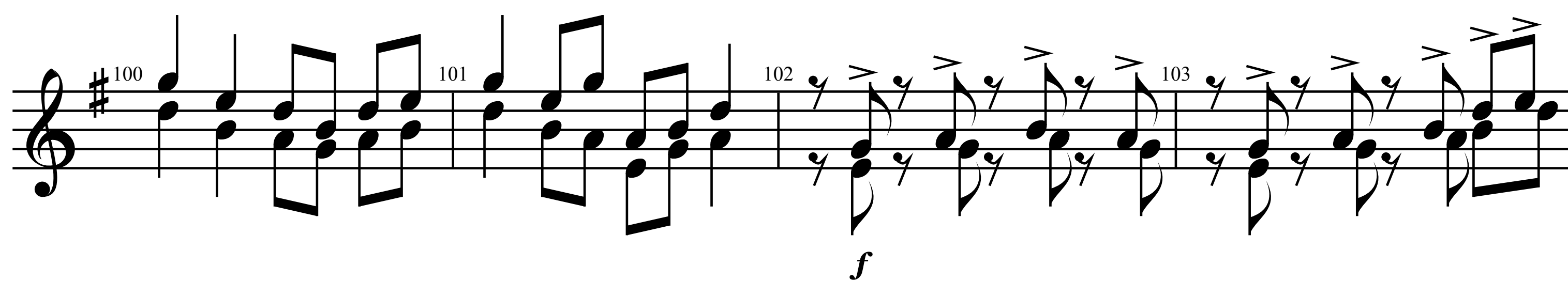
92 93 94 95

mp *f*

96 97 98 99

f

Village Symphony: "Ernten Dankfest" (Vl.2.)



Village Symphony:”Ernten Dankfest” (Vl.2.)

Musical notation for measures 124-127. The key signature is one sharp (F#). Measures 124-125 contain eighth-note triplets. Measures 126-127 contain eighth-note pairs. Dynamics *ff* and *sf* are indicated.

Musical notation for measures 128-131. Measure 128 is marked *Rit...*. Measures 129-130 contain eighth-note pairs with accents. Measure 131 contains eighth-note pairs. The system ends with a double bar line.

Andante Maestoso

Musical notation for measures 132-135. The key signature is one sharp (F#). Measures 132-135 contain eighth-note triplets.

Musical notation for measures 136-139. The key signature is one sharp (F#). Measures 136-137 contain eighth-note pairs. Measures 138-139 contain eighth-note pairs. Dynamics *mf* is indicated.

“Memory...”

Musical notation for measures 140-143. The key signature is one sharp (F#). Measure 140 contains eighth-note pairs with dynamics *mp*. Measure 141 contains a 3/4 time signature change. Measures 142-143 contain half notes with dynamics *p* and *mp*. Measure 143 ends with a fermata. Measure 144 contains a half note with dynamics *mp*.

Musical notation for measures 145-148. The key signature is one sharp (F#). Measures 145-148 contain half notes.

Village Symphony:”Ernten Dankfest” (Vl.2.)

149 150 151 152 153

mf

154 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

Meno Mosso
Solo

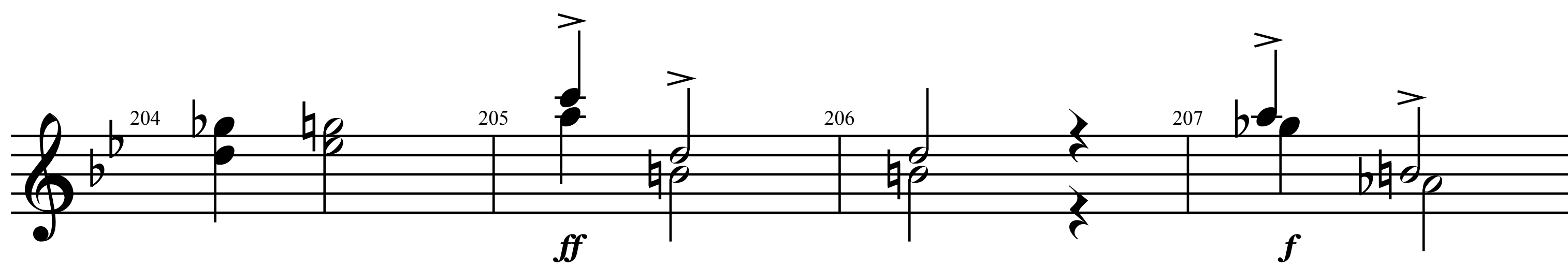
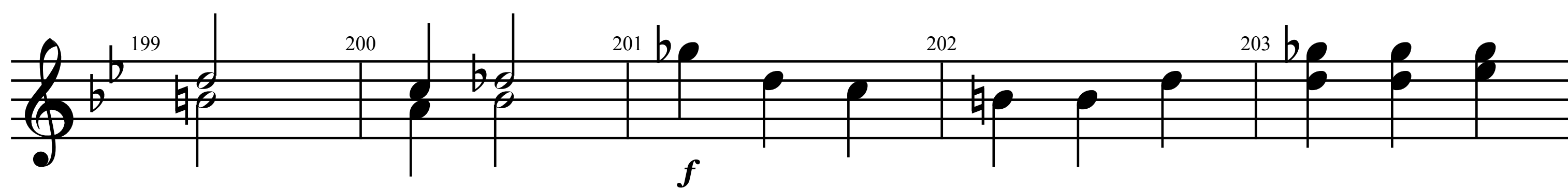
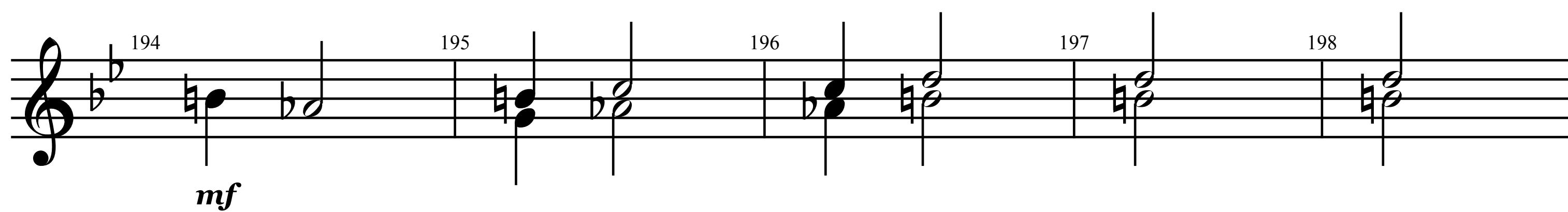
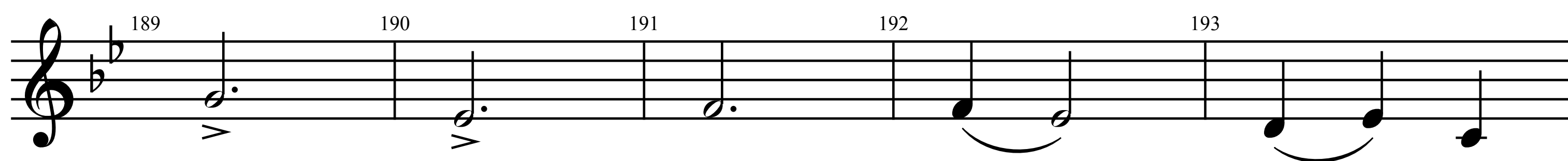
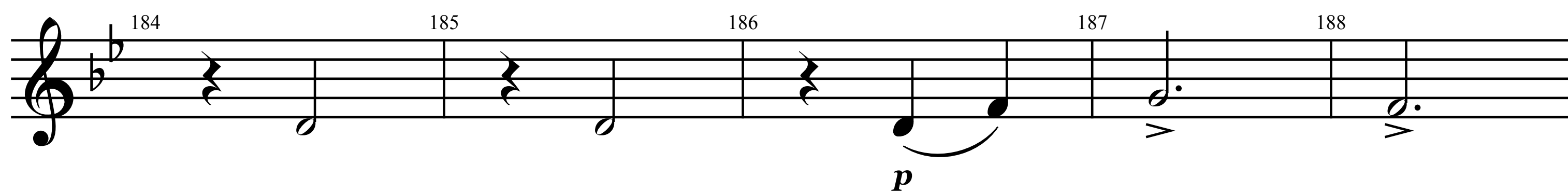
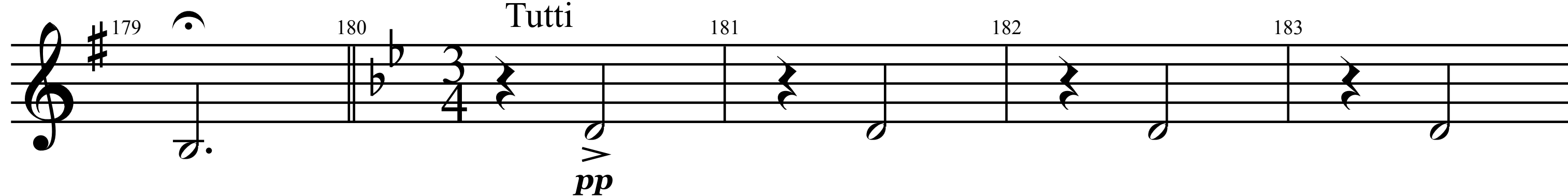
174 175 176 177 178

poco rit.

Village Symphony:”Ernten Dankfest” (Vl.2.)

Adagio Tristi “Sad Memory ...”

Tutti



Village Symphony: "Ernten Dankfest" (V1.2.)

Example 10 (continued) shows measures 208-211. The notation continues with a treble clef and a key signature of one flat. Measure 208 contains a half note G4. Measure 209 contains a half note A4. Measure 210 contains a half note Bb4. Measure 211 contains a half note C5. The dynamics are marked *mf* at the start of measure 209, *f* at the start of measure 210, and *ff* at the start of measure 211. The piece concludes with a final double bar line at the end of measure 211.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 212 with a forte (*f*) dynamic. The melody features a quarter note G4, a quarter note A4, and a quarter note B4, all marked with accents (>). The bass line consists of a half note G3. Measure 213 continues the melody with a quarter note C5 and a quarter note B4, both marked with accents, while the bass line has a half note F3. Measure 214 features a quarter note A4 and a quarter note G4, both marked with accents, with a half note E3 in the bass. Measure 215 concludes the system with a quarter note F4 and a quarter note E4, both marked with accents, and a half note D3 in the bass. The dynamic for the first system is *f* (forte).

Measures 216-220 of the piece. The notation shows a continuation of the melody in the treble clef, with a key signature of one flat (B-flat). The notes are: 216: G4 (quarter), A4 (quarter); 217: G4 (quarter), A4 (quarter); 218: G4 (quarter), A4 (quarter); 219: G4 (quarter), A4 (quarter); 220: G4 (quarter), A4 (quarter).

Musical score for 'Rit...'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Rit...' is positioned above the staff. The score is divided into measures numbered 221 through 225. Measure 221 contains a half note G4 and a half note F4. Measure 222 contains a half note E4 and a half note D4. Measure 223 contains a half note C4 and a half note B3. Measure 224 contains a half note A3 and a half note G3. Measure 225 contains a half note F3 and a half note E3. The score ends with a double bar line.

226 227 228 229

pizz.

Measures 230-233 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 230 contains two eighth notes (G4, A4) and two eighth rests. Measure 231 contains two eighth notes (Bb4, A4) and two eighth rests. Measure 232 contains two eighth notes (G4, F4) and two eighth rests. Measure 233 contains two eighth notes (E4, D4), a quarter note (C4), and a half note (Bb4). The piece concludes with a double bar line.

Village Symphony:”Ernten Dankfest” (Vl.2.)

Allegro

234 235 236

sf pizz. *sf* *sf*

237 238 239

ff

240 241 242

mf

243 244 245

246 247 248

Rit...

Maestoso

249 250 251

ff

Village Symphony:”Ernten Dankfest” (Vl.2.)

252 253 254 255

Allegro Vivace

256 257 258 259

260 261 262 263

264 265 266 267

268 269 270 271

272 273 274 275

Village Symphony: "Ernten Dankfest" (V1.2.)

Rit...

Rit. Molto

Andante Maestoso “Hosanna ... In Excelsis”

Example 10 (continued) measures 276-278. The score continues with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 276 contains a half note G#5, a quarter note A#5, and a quarter note B5. Measure 277 contains a half note C#6, a quarter note D#6, and a quarter note E6. Measure 278 contains a half note F#6, a quarter note G#6, and a quarter note A6. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Measures 279-282 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The measures are numbered 279, 280, 281, and 282 above the staff.

Example 10-10 continues with measures 283-285. Measure 283 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 284 continues the melody with eighth notes: E5, F#5, G5, A5, G5, F#5, E5. Measure 285 features a whole note chord of F#5 and C#6, marked with a forte dynamic (*sfz*). The score is presented on a single staff.

Measures 286, 287, and 288 of the song 'The Rose Tree' are shown. The notation is in treble clef with a key signature of one sharp (F#). Measure 286 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). Measure 287 contains a quarter note (E4), a triplet of eighth notes (D4, C4, B3), a quarter note (A3), and a triplet of eighth notes (G3, F#3, E3). Measure 288 contains a quarter note (D3), a triplet of eighth notes (C3, B2, A2), a quarter note (G2), and a triplet of eighth notes (F#2, E2, D2). The final measure of the system shows a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G1).

289 290 291 292

fff

Example 10.10 shows measures 293–295. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 293 contains a half note G4 (marked *sfz*) and a quarter rest. Measure 294 contains a half note A4 (marked *sfz*) and a quarter rest. Measure 295 contains a half note B4 (marked *sfz*) and a quarter rest. The piece concludes with a double bar line at the end of measure 295.